

Violin Tri- County Audition Rotation 1

Wohlfahrt Foundation Studies for the Violin Book II

Exercise 10, Op. 74, No. 22

Allegro Moderato ♩ = 120

The score is written for three violins (Violin, Vln., Vln., Vln., Vln., Vln., Vln.). It begins with a tempo marking of **Allegro Moderato** and a metronome marking of ♩ = 120. The key signature has one flat (B-flat) and the time signature is 3/4. The piece starts with a forte (**f**) dynamic and includes various performance markings such as **WB** (Whole Bow), **Pt** (At the point), **Fr** (At the heel/frog), **mp** (mezzo-piano), **cresc.** (crescendo), and **f** (forte). **Br.** (With broad strokes) is used in the final section. Fingerings are indicated by numbers 0-4. The piece concludes with a fermata on the final note.

***Please perform printed fingerings

Explanation of signs

W. B. - Whole Bow

U. H. - Upper half bow

L. H. - Lower half bow

M. - Middle Bow

Fr. - At the heel (frog)

Pt. - At the point

Br. - With broad strokes

Dash (-----) - Indicates that the finger or the fingers are to be kept down throughout.