

# Cello Scales

C Major

Viola

The first scale is C Major, starting at measure 1. It is written in bass clef with a 4/4 time signature. The scale consists of eight measures: four ascending and four descending. The notes are C2, C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. The final measure ends with a double bar line and a sharp sign.

5 G Major

The second scale is G Major, starting at measure 5. It is written in bass clef with a key signature of one sharp (F#). The scale consists of eight measures: four ascending and four descending. The notes are G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, G2. The final measure ends with a double bar line and two sharp signs.

9 D Major

The third scale is D Major, starting at measure 9. It is written in bass clef with a key signature of two sharps (F#, C#). The scale consists of eight measures: four ascending and four descending. The notes are D2, E2, F#2, G2, A2, B2, C#3, D3, E3, F#3, G3, A3, B3, C#4, B3, A3, G3, D2. The final measure ends with a double bar line and three sharp signs.

13 A Major

The fourth scale is A Major, starting at measure 13. It is written in bass clef with a key signature of three sharps (F#, C#, G#). The scale consists of eight measures: four ascending and four descending. The notes are A2, B2, C#3, D3, E3, F#3, G#3, A3, B3, C#4, B3, A3, G#3, F#3, E3, D3, A2. The final measure ends with a double bar line and four sharp signs.

17 F Major

The fifth scale is F Major, starting at measure 17. It is written in bass clef with a key signature of one flat (Bb). The scale consists of eight measures: four ascending and four descending. The notes are F2, G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, A3, G3, F3, E3, D3, F2. The final measure ends with a double bar line and two flat signs.

21 Bb Major

The sixth scale is Bb Major, starting at measure 21. It is written in bass clef with a key signature of two flats (Bb, Eb). The scale consists of eight measures: four ascending and four descending. The notes are Bb2, C3, D3, Eb3, F3, G3, Ab3, Bb3, C4, Bb3, Ab3, G3, F3, Eb3, D3, C3, Bb2. The final measure ends with a double bar line and three flat signs.

25 Eb Major

The seventh scale is Eb Major, starting at measure 25. It is written in bass clef with a key signature of three flats (Bb, Eb, Ab). The scale consists of eight measures: four ascending and four descending. The notes are Eb2, F3, G3, Ab3, Bb3, C4, Ab3, G3, F3, Eb3, D3, C3, Bb2, Ab3, G3, F3, Eb2. The final measure ends with a double bar line and four flat signs.

29 d melodic minor

The eighth scale is d melodic minor, starting at measure 29. It is written in bass clef with a key signature of two flats (Bb, Eb). The scale consists of eight measures: four ascending and four descending. The notes are D2, E2, F3, G3, Ab3, Bb3, C4, Bb3, Ab3, G3, F3, E3, D3, C3, Bb2, Ab2, D2. The final measure ends with a double bar line.